



# COLLABORATIVE CORNER

Nonprofit Executives' Network

★ : Collaborative Opportunity

December 9, 2009

## **ANIMAL-RELATED**

### **Pet Housing in Domestic Violence Shelters Funded *American Humane Association: Pets and Women's Shelters (PAWS) Fund***

The American Humane Association's Pets and Women's Shelters (PAWS) Fund recognizes the richness of the bond between people and their pets and strongly advocates keeping domestic violence victims and their pets together whenever possible. The Fund offers grants to domestic/family violence and women's emergency shelters (private or public) throughout the United States to help them provide on-site housing for their residents' companion animals. **Requests may be submitted at any time.** Application guidelines and forms are available on the American Humane Association website.

**Grant link:** <http://www.americanhumane.org/human-animal-bond/programs/pets-and-womens-shelters/>

## **ARTS & CULTURE**

### **Theatre Communications Group**

#### *Future Audiences Program*

The Theatre Communications Group is accepting applications for its Future Audiences program. In Future Audiences, preliminary proposals will be accepted from theatres for which support will allow for the development and/or expansion of technology strategies that will engage young, culturally specific and/or underserved communities that have proven to be successful and have been implemented for at least two years. Applications will not be accepted to create new programs, but new strategies created as part of an existing program are eligible. This initiative, in seeking to strengthen and/or expand existing efforts, assumes that the theatre will continue to devote comparable levels of resources. While theatres may request up to \$32,500 each year for two years (\$65,000 total), this is a 1:1 matching grant and funds from the program can not cover more than 50% of the expenses incurred as a result of developing or expanding their use of technology to engage young, culturally specific and/or underserved communities. Project support may take a variety of forms from marketing expenses to programming expenses and hiring new staff to implement expanded programming. If the proposal involves adding new elements to current strategies, clearly articulate that it is an expansion of your previous efforts. Deadline for submission is **December 15, 2009**. Proposed activities should connect to the theatre's mission and goals.

**Grant link:** [http://www.tcg.org/grants/newgen/audience\\_index.cfm](http://www.tcg.org/grants/newgen/audience_index.cfm)

### **Theatre Communications Group**

#### *Future Leaders Program*

The Theatre Communications Group is accepting applications for its Future Leaders program. The Future Leaders objective seeks to identify exceptionally talented theatre professionals who will impact the field in a positive way. The program hopes to nurture future leaders in all areas of theatre including but not limited to acting, administration/management, craft areas, design, directing, dramaturgy/literary management, playwriting, producing, stage management or technical production. In round 10, eighteen-month grants of \$80,000 per theatre (\$40,000 per 9-month period) will be given to foster such relationships and develop a new generation of leaders through mentorship programs. Up to an additional \$10,000 per grant (\$5000 per 9 month period) will be available upon request either to defray outstanding student loans or to meet unique travel and legal costs incurred if an international mentee is selected. Both mentors and mentees should approach this relationship with the assumption that it will be an eighteen-month commitment, and that the mentored individual will be in residence at the theatre in a full-time capacity (at least 35 hours/week). The mentee may not be enrolled in a full-time university or conservatory training program at the commencement of the mentorship. While the bulk of grant funds must be applied to compensation and benefits for the mentee, we recognize that theatres will inevitably incur costs as a result of participating in the program. Theatres will be allowed to apply grant funds (not to exceed 10% of the grant) towards costs incurred as a result of additional mentorship activities. Proposal submission deadline is **December 15, 2009**. This program is not designed to provide stopgap labor for the host theatre or to meet long-term staff needs. All parties should approach this relationship with the assumption that the mentee will leave the theatre at the end of the eighteen-month grant period. In exceptional situations, the mentee may remain at the theatre beyond the grant period.

**Grant link:** [http://www.tcg.org/grants/newgen/mentor\\_index.cfm](http://www.tcg.org/grants/newgen/mentor_index.cfm)

### **Grants for Composers' Community Outreach Programs**

#### *Meet The Composer: MetLife Creative Connections*

Meet The Composer (MTC) supports the creation of new musical work and the engagement of new work with people and communities throughout the United States. MTC's MetLife Creative Connections program provides grants ranging from \$250 to \$5,000 for American composers to participate in public activities related to specific performances of their original music. The program aims to increase awareness and enhance the creative artist's role in society by strengthening the connections between living composers, performing musicians, presenters, communities, and audiences. Applications are submitted by a sponsoring organization requesting support for one or more composers to participate in community outreach activities organized, sponsored, and/or presented by the organization. Applications are reviewed quarterly; the upcoming deadline is **January 7, 2010**. Visit the MTC website for online application information.

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**Grant link:** <http://www.meetthecomposer.org/node/10>

### **Aaron Copland Fund for Music**

#### *Aaron Copland Fund for Music*

The Aaron Copland Fund for Music seeks to encourage and improve public knowledge and appreciation of contemporary American music. The fund's Recording Program provides grants to document and provide wider exposure for the music of contemporary American composers; develop audiences for contemporary American music through record distribution and other retail markets; and support the release and dissemination of recordings of previously unreleased contemporary American music and the reissuance of recordings that are no longer available. The program does not make grants for the purpose of commissions to composers. Proposals may be submitted by nonprofit professional performance ensembles, presenting institutions, and nonprofit or commercial recording companies. Performance ensembles and presenting institutions must include a Letter of Intent from a recording company or other established physical copy and/or online distribution entity. Compositions for the proposed recording must be completed by the postmark deadline. Reissue projects are eligible only if the reissuance involves a change of label or significant re-mastering. Recordings that will be distributed primarily by downloads are eligible. Recordings that will be distributed primarily by streaming are generally not eligible, but exceptions will be made for streaming projects that involve high-caliber works that would otherwise be unavailable. In general, grants will not exceed \$20,000 each. Recordings must be released within two years of an award being paid. Application deadline is **January 15, 2010**.

**Grant link:** <http://www.coplandfund.org/recording.html>

### **Academy of Motion Picture Arts and Sciences**

#### *Institutional Grants Program*

The Academy of Motion Picture Arts and Sciences funds the Institutional Grants Program to assist in fostering educational activities between the public and the film industry while encouraging the appreciation of motion pictures as both an art form and a vocation. Academy Institutional Grants are awarded only to nonprofit film organizations and to film programs within schools, colleges, universities, and other institutions and nonprofit organizations. Grants are not awarded to individuals or to for-profit companies or organizations. Eligible programs include but are not limited to craft workshops and conferences in which college students and/or adults are trained in one or more of the various craft fields of film production (directing, cinematography, screenwriting, editing, etc.); internship programs in which college students are placed in professional environments outside of their schools, either on film productions or in film-related offices; library and archival projects in which the papers of filmmakers are preserved and/or made available to the public; screening programs, especially those in which filmmakers interact with audiences; seminar programs, in which film professionals discuss their work and/or particular aspects of the creation and distribution of films; teacher training programs, in which production techniques and/or film appreciation information is presented for teachers to take back to their classrooms; training/bridge programs, in which college students and/or adults are trained for and then placed in film industry jobs (this includes mentoring programs); and visiting artist programs, especially those in which a filmmaker spends several days in residence at a

college, university or media center. Grants are not awarded to cover the expenses of producing a film or to film festivals. (The academy has a separate festival grants program.) Submission deadline is **January 15, 2010**.

**Grant link:** <http://www.oscars.org/education-outreach/grants/institutional/index.html>

### **Support for Contemporary Native American Arts Projects**

#### *National Museum of the American Indian: Indigenous Contemporary Arts Program*

The mission of the National Museum of the American Indian (NMAI) is to celebrate the lifeways, languages, literature, history, and art of Native Americans. The NMAI's Indigenous Contemporary Arts Program offers support to a wide range of arts activities with the goal of increasing the appreciation of contemporary Native American arts. Through the Exhibitions and Publications initiative, the Indigenous Contemporary Arts Program provides grants of \$7,500 to \$15,000 for exhibitions, installations, publications, and critical writing which interpret and present the work of contemporary Native visual artists to the public. At least one-half of the proposed project team must be Native American or Native Hawaiian. Eligible applicants include community art centers, artist-run or nonprofit galleries, museums, arts organizations, and education-based organizations, such as college or university galleries or museums. The application deadline is **January 15, 2010**. Visit the NMAI website to review the application guidelines.

**Grant link:** <http://www.nmai.si.edu/icap/exhibitions.html>

### **Cintas Foundation**

#### *Visual Arts and Music Composition*

The Cintas Foundation awards fellowships annually to creative artists of Cuban lineage who are currently residing outside of Cuba. For 2009, fellowships will be awarded in the categories of visual arts, music composition, and architecture. The category of "visual arts" may include painting, installation art, sculpture, photography, video art, and filmmaking. Eligibility is limited to artists of Cuban citizenship or direct descent (having a Cuban parent or grandparent). Cintas Fellows are free to pursue their artistic activities as they wish. The fellowships are not awarded for academic study or research, or to performing artists. Fellowships are awarded annually in the amount of \$15,000 each. Application deadline is **January 30, 2010**.

**Contact:** <http://www.cintasfoundation.org/fellowships.htm>

### **Xeric Foundation**

#### *Comic Grants*

The Xeric Foundation provides grants for comic book self-publishing. Grant proposals must be submitted in the form of a written request and must include the following:

- A cover letter (include the project title and the amount requested)
- A creator's statement of purpose (A page or two explaining what your book is all about and why you want to self publish. This should be separate from the cover letter)
- A traditional resume (for each contributor, if more than one)
- A financial statement (for each contributor, if more than one) -- use the form provided by the foundation and include attachments as required
- A detailed, proposed budget/disbursement of funds for the amount requested (in US dollars), including an intended time period

- A presentation of the work to date in clean, clear 8.5" x 11" and/or 11" x 17" black and white and/or color photocopies (ashcan size OK), Do not send original art! Applications will not be returned. No SASEs please
- A total of six collated copies of the entire application, including the artwork, preferably separated into folders, binders or large envelopes (No Styrofoam packing peanuts!)

Proposals are reviewed on a semiannual basis by a distribution committee. Requests must be postmarked (not delivered) by the review deadline date to be considered at that review. Early application is encouraged. Reply cards will be sent as notification that applications have been received.

Deadline dates:

- **January 31** (reviewed on March 1)
- July 31 (reviewed on September 1)
- Incomplete applications will not be considered. Applicants may reapply for the following review.
- Grant applicants may expect a response letter within six weeks of the semiannual review dates.

**Contact:** 351 Pleasant Street #214, Northampton, MA 01060, xericgrant@aol.com, 413-585-0671.

### **BMI Foundation**

*Broadcast Music, Inc. Foundation*

The purpose of the BMI Foundation's grants program is to further the creation, performance and study of contemporary music. There is an emphasis on classical, jazz, and the musical theatre genres and a preference for programs which directly involve living American composers. Funding decisions are made with the aid of the distinguished songwriters, composers and publishers who serve as the Foundation's Advisory Panel. Only not-for-profit 501(c)3 organizations may apply. Applications are accepted only between January 1st and **February 1st of each year**. The postmark deadline is February 1st. Grant decisions are usually announced in June.

**Grant link:** <http://www.bmi.com/news/tag/C4544>

### **Muzak Heart & Soul Foundation**

*Muzak LLC*

The Muzak Heart & Soul Foundation, a nonprofit public charity established by Muzak LLC, works to redefine and expand the scope of music education. The foundation's Music Matters Grants for 2010 program will focus on educational reform in school music programs and independent music programs across the United States. Music education - vocal or instrumental - must be the key component of any music program requesting funds. Applications will be accepted from public school programs (qualifying for Title I federal funding and serving a minimum of 70 percent low-income students) and nonprofit 501(c)(3) programs directly funding music education (serving students regardless of their ability to pay). Applicant schools and programs must already employ a music educator(s) and have an existing music program in place. Grant requests must articulate specific music program needs - for existing and/or planned programs. Grant amounts for this cycle will range between \$1,000 and \$12,000 each and will be made on an annual one-time basis. Application deadline is **February 5, 2010**.

**Grant link:** <http://heart.muzak.com/what/grants.aspx>

### **Department of State**

*Official U.S. Presentation at 2010 Venice Biennale of Architecture, Venice, Italy*

Funding Opportunity Number: S-LMAQM-10-RFA-001

Eligibility is limited to not-for-profit organizations subject to 501 (c) (3) of the tax code. Eligible applicants are curators at U.S. non profit organizations including museums, galleries, visual and design arts centers and schools of design and architecture. Independent curators wishing to apply must seek affiliation with a non-profit institution to take on the responsibility of fiscal management for the project. Participating curators and proposed designers must be U.S. citizens or have permanent resident status in the U.S. Architects/artists/designers whose work is proposed for representation must be U.S. citizens. The Department of State's Cultural Division (ECA/PE/C/CU) is pleased to announce an open competition for grants through this Request for Proposals (RFP). ECA/PE/C/CU requests proposals from U.S. based non profit organizations including museums, galleries, visual and design arts centers and schools of design and architecture to organize the official U.S. presentation at the 2010 Venice Biennale of Architecture, August 29 through November 21, 2010, Venice, Italy. The Venice Biennale will present the 12th International Architecture Exhibition beginning August 29, 2010. The Architecture exhibition is a showcase for leading ideas in contemporary architecture and planning through national representations. A three-day preview/Inauguration of the exhibition will be held August 26-28, 2010. Pending availability of funds, the State Department will make up to \$100,000 available for all aspects of the exhibition including development, preparation, travel of curators and key participants, production, installation, and the return or onward shipping of the exhibition at the Biennale's end. The Peggy Guggenheim Collection in Venice will provide the staffing, maintenance, and operations of the U.S. Pavilion during installation, and for the approximate two month period of the exhibition. In cooperation with the U.S. Embassy in Rome, additional funds may be available for public programs organized by the curators. Any funds for public programs will be provided directly to the U.S. Embassy. Overall grant making authority for this program is contained in the Mutual Educational and Cultural Exchange Act of 1961, Public Law 87-256, as amended, also known as the Fulbright-Hays Act. The purpose of the Act is "to enable the Government of the United States to increase mutual understanding between the people of the United States and the people of other countries...; to strengthen the ties which unite us with other nations by demonstrating the educational and cultural interests, developments, and achievements of the people of the United States and other nations...and thus to assist in the development of friendly, sympathetic and peaceful relations between the United States and the other countries of the world." Submission deadline is **February 5, 2010**.

**Grant link:** <http://www.grants.gov/search/announce.do;jsessionid=7pr6LpXSTz5vbMcpT1J4Zcxpk5PqwGPRSJXzQqndGGqPPPyJjmvx!-1299818899>



### **Chamber Music America**

*Residency Partnership Program*

Chamber Music America's residency partnership program supports live ensemble music in rural, urban, and suburban communities across the United States. Dynamic collaborations and non-traditional partnerships among ensembles, presenters, and community-based organizations are encouraged. The program is open to ensemble and presenter mem-

bers of Chamber Music America. Residency projects may include workshops, ensemble coaching sessions, lecture/demonstrations, and/or concerts that are not part of a regular series. The length of the collaborative project ranges from a minimum of three days to one year. Support ranges from 50 percent to 80 percent of proposed costs. These may include cash from other grants, earned income, in-kind donations, or an allocation from the organization's general operating funds. Short-term projects - a minimum of three days with a minimum of three residency activities - are eligible for grants of from \$2,500 to \$6,000 each. Extended projects - a minimum of ten activities over a period of one month to a year - are eligible for grants of from \$5,000 to \$12,000 each. In addition, one recipient will be selected each year from the string quartet applicants to CMA's Residency Partnership Program for the Guarneri String Quartet grant, an annual residency grant for a string quartet. Application deadline is **February 12, 2010**.

**Grant link:** <http://www.chamber-music.org/programs/grant.html>

### **Art Alliance for Contemporary Glass**

#### *Art Alliance for Contemporary Glass*

The mission of the Art Alliance for Contemporary Glass (AACG) is to further the development and appreciation of art made from glass. The AACG awards Support Grants consistent with this mission. The AACG Grants Committee approves applications consistent with the AACG mission based upon merit. Grants are made to arts organizations in support of specific educational purposes. Preference is given to grants in which the focus is education of the public (as opposed to education of artists, curators, etc.). Support Grants have, most commonly, been in support of the following (listed by approximate frequency, in descending order):

- Exhibitions
- Catalogs
- Brochures
- Videos
- Curatorial stipends
- Residencies for visiting artists

Preference is given to applications relating to organizations, events, or projects concerned with contemporary glass. AACG must be credited for its support. The AACG grants are not ordinarily made in response to applications requesting funding for:

- Projects proposed directly by individual artists
- Projects that have already been completed
- Projects occurring outside of the United States
- Annual operating expenses
- Construction costs
- Equipment purchase
- Overhead
- Fringe benefits
- "For profit" organizations
- Purchase of art works

Grants are not usually made for the full cost of the applicant's endeavor. How to apply: Requests for funding must be typed on the application form. You are encouraged to be brief. However, if additional space is needed, you may add a second sheet; Ten copies of the Grant Application and the attachments should be submitted; these will not be returned.; The Committee considers grant applications twice

a year: during March/April and September/October. Thus, for consideration, applications must be submitted by **March 1** or September 1, respectively. Applicants who require confirmation of receipt should include a self-addressed post card for that purpose. Notification of awards will be made as promptly as possible, and no later than May 1 for the first review cycle and November 1 for the second.

**Grant link:** <http://www.contempglass.org/activities/grantguide.html>

### **Allbritton Foundation**

#### *The Allbritton Foundation*

The Allbritton Foundation provides funding for education and the arts. Giving is on a national basis, including national organizations in New York, NY and the greater metropolitan Washington, DC, area. An application form is not required. Interested applicants should submit a letter of inquiry. The **deadline is March 1**. The foundation does not have a website at this time.

**Contact:** Virginia L. White / Secretary, 5615 Kirby Drive Suite 650, Houston, TX 77005-2460, 713-522-4921.

### **Elizabeth Firestone Graham Foundation**

#### *Elizabeth Firestone Graham Foundation*

Funding from the Elizabeth Firestone Graham Foundation is currently available to support direct costs for catalogues and other publications accompanying contemporary art exhibitions and projects, especially those supporting emerging and under-recognized artists and produced by smaller organizations outside the nation's cultural centers. Limited funds are also available for publications related to the grantee organization and its programs or collections. The foundation does not provide grants for individuals, general operating expenses, capital campaigns, endowment funds, or projects supporting the work of deceased artists and prefers one-time special projects that are originated by the applying organization. Requests for projects that take place within a year of the request will be given priority consideration. Applicant organizations must have current tax-exempt status under the Internal Revenue Code. Grant amounts typically range from \$5,000 to \$20,000. Proposals for funding are reviewed semi-annually, in the spring and fall. Letters of Inquiry are required before submission of a full proposal and are accepted throughout the year for preliminary review but must be received by **March 15** for the spring funding cycle and by August 15 for the fall funding cycle.

**Grant link:** <http://efgfoundation.com/applicationguidelines.html>

## **CITIES**

### **Cities of Service**

#### *The Rockefeller Foundation*

The Rockefeller Foundation and the newly formed Cities of Service coalition are accepting applications for the first-ever "Cities of Service Leadership Grants." Funded exclusively by the Rockefeller Foundation, the grants will be awarded to ten cities, on a competitive basis, whose mayors have committed to increase the amount and impact of service in their communities. Each recipient city will receive \$200,000 over a two-year period for the specific purpose of hiring a Chief Service Officer, an individual who will lead local efforts on behalf of their city's mayor to develop and implement a comprehensive plan to increase volunteerism. To be considered for the two-year Cities of Service Leadership Grant, a city's mayor must

be a member of the Cities of Service coalition. In addition, all applicant cities must have at least 100,000 residents according to the 2000 census and be home to at least one community college or a four-year public or private university. Application deadline is **December 15, 2009**.

**Grant link:** <http://www.citiesofservice.org/html/grant/grant.shtml>

## **EDUCATION**

### **NEA Foundation**

#### *Student Achievement Grants*

The NEA Foundation provides grants to improve the academic achievement of students in U.S. public schools and public higher education institutions in any subject area(s). The proposed work should engage students in critical thinking and problem solving that deepen their knowledge of standards-based subject matter. The work should also improve students' habits of inquiry, self-directed learning, and critical reflection. Proposals for work resulting in low-income and minority student success with honors, advanced placement, or other challenging curricula are particularly encouraged. Grant funds may be used for resource materials, supplies, equipment, transportation, software, or scholars-in-residence. Although some funds may be used to support the professional development necessary to implement the project, the majority of grant funds must be spent on materials or educational experiences for students. Restrictions: Grant funds may not be used to:

- support after-school, weekend, or summer programs
- pay indirect costs, grant administration fees, or salaries
- pay stipends to the applicants
- support conference fees for more than one person
- Funds may not be used for lobbying or religious purposes.
- Identical applications will not be considered.

Applications are reviewed three times a year; deadlines are September 15, **February 1** and June 1.

**Grant link:** <http://www.neafoundation.org/pages/educators/grant-programs/grant-application/student-achievement-grants/>

### **Barrett Environmental & Educational Foundation**

#### *The Barrett Environmental & Educational Foundation*

Barrett Environmental & Educational Foundation provides funding primarily for environmental and educational programs with a major emphasis on self-help activities. Giving is on a national basis. An application form is required. Interested applicants should first submit a letter of inquiry including:

- Copy of IRS Determination Letter
- Detailed description of project and amount of funding requested

The application deadline is **July 1**. The foundation does not have a website at this time.

**Contact:** P.O. Box 620319, Redwood City, CA 94062-0319

## **ENVIRONMENT**

### **Funds for Environmental Awareness Marketing Programs**

#### *Temper of the Times Foundation*

The Temper of the Times Foundation promotes the use of standard marketing concepts to increase environmental awareness. Recognizing that organizations working to protect the environment often have limited access to paid media, the Foundation provides funds to underwrite advertising designed to promote wildland ecosystem conservation and restoration in the United States. Grants ranging from \$5,000 to \$15,000 may be used to fund the production of print, radio, or television ads; to pay for advertising space or airtime; or to produce or distribute pamphlets, books, videos, or press packets. Applications must be submitted via email by **December 14, 2009**. Guidelines for developing application documents are available on the Foundation's website.

**Grant link:** <http://www.temperfund.org/>

### **American Hiking Society**

#### *National Trails Fund*

American Hiking Society's National Trails Fund is the only privately funded, national grants program dedicated solely to building and protecting hiking trails. Now in its eighth year, the fund has awarded nearly \$382,000 to 105 grassroots organizations all over the nation working to establish, protect and maintain foot trails in America. Deadline for submission is **December 15, 2009**. What types of projects will be considered for the 2010 grants?

- Those that have hikers as the primary constituency, though multiple human-powered trail uses are eligible.
- Those that secure trail lands, including acquisition of trails and trail corridors and the costs associated with acquiring conservation easements.
- Projects that will result in visible and substantial ease of access, improved hiker safety and/or avoidance of environmental damage. Higher preference is often given to projects with volunteer labor.
- Projects that promote constituency building surrounding specific trail projects - including volunteer recruitment and support.
- Funding details and grant accountability
- Award amounts range from \$500 to \$5,000.
- Applicants must be a 501(c)(3) nonprofit organization and must submit their IRS designation letters.
- Except for land acquisition programs, acceptable projects should be completed in one year. Multi-year projects will be considered only in exceptional cases.
- Grants will not be awarded to (a) religious organizations for religious purposes, (b) private foundations or (c) political causes, candidates or legislative lobbying efforts.
- The grantee must complete a final report on the project's progress, successes and failures, funds dispersal and what role the grant played in the project, due April 30, 2011.

**Grant link:** <http://www.americanhiking.org/Our-Work/National-Trails-Fund/Application/>

### **Support for Youth Environmental Projects Worldwide**

#### *Captain Planet Foundation*

The mission of the Captain Planet Foundation is to support hands-on environmental projects for youth throughout the world. The Foundation is interested in funding innovative programs that empower children and youth to work towards solving environmental problems in their neighborhoods and communities. All funded projects must involve young people ages 6-18 (elementary through high school). Nonprofit organizations and public schools worldwide are eligible to apply for



grants of \$250 to \$2,500. Applications are reviewed quarterly; the upcoming deadline is **December 31, 2009**. Online application guidelines are available on the Foundation's website.

**Grant link:** <http://www.captainplanetfoundation.org/>

### Grants Encourage Wildlife Conservation

#### *Wildlife Forever*

The mission of Wildlife Forever is to preserve America's wildlife heritage through conservation education, preservation of habitat, and management of fish and wildlife. Grants from Wildlife Forever support habitat restoration and acquisition, research and management, and educational projects throughout the United States. Special emphasis is placed on grassroots programs that involve local conservation, sportsmen's, or outdoor recreation groups. All Wildlife Forever grants are challenge grants, and funds must be matched on at least a one-to-one basis. The application deadlines for 2010 are **January 1** and July 1. Visit the Wildlife Forever website to review the grantmaking criteria and download the application forms.

**Grant link:** <http://www.wildlifeever.org/grants/overview.aspx>

### Habitat Restoration Projects Funded

#### *National Fish and Wildlife Foundation: Five-Star Restoration Matching Grants Program*

The Five-Star Restoration Matching Grants Program, an initiative of the National Fish and Wildlife Foundation, supports community-based wetland, riparian, and coastal habitat restoration projects throughout the United States. Grants ranging from \$10,000 to \$40,000 are provided to projects that build diverse partnerships and foster natural resource stewardship through education, outreach, and training activities. Partnerships should include at least five organizations (nonprofit organizations, government agencies, educational institutions, businesses, etc.) that contribute to project success through funding, land, workforce support, technical support, and/or other in-kind services. Projects that can leverage the amount of funds requested with significant cash or in-kind contributions from project partners are given priority. The application deadline is **February 11, 2010**; an online webinar for potential applicants will be offered on December 10, 2009. Visit the National Fish and Wildlife Foundation website to download the 2010 Request for Proposals.

**Grant link:** [http://www.nfwf.org/AM/Template.cfm?Section=Charter\\_Programs\\_List&Template=/TaggedPage/TaggedPageDisplay.cfm&TPLID=30&ContentID=14123](http://www.nfwf.org/AM/Template.cfm?Section=Charter_Programs_List&Template=/TaggedPage/TaggedPageDisplay.cfm&TPLID=30&ContentID=14123)

### Access Fund

#### *Climbing Preservation Grant Program*

The Access Fund Climbing Preservation Grant Program funds projects that preserve or enhance climbing access and opportunities and conserve the climbing environment throughout the United States. They are interested in making grants to organizations and individuals that identify and work on the root causes of local climbing access and conservation issues and that approach issues with a commitment to long-term change. Grant applications are reviewed in two cycles each year (Applications **MUST** be received at the Access Fund office by **March 1, 2010** - i.e. applications postmarked on that date will be reviewed in the next cycle.)

**Grant link:** [http://www.accessfund.org/site/c.tmL5KhNWLrH/b.5023595/k.98A2/Grants\\_Program.htm](http://www.accessfund.org/site/c.tmL5KhNWLrH/b.5023595/k.98A2/Grants_Program.htm)

## FAITH-BASED

### Christian Programs for At-Risk Children Funded

#### *For Kids Only Dare to Dream Grant Program*

For Kids Only is a nonprofit faith-based organization that addresses the academic and spiritual needs of at-risk children in communities across the United States. The For Kids Only Dare to Dream Grant Program supports Christian organizations that offer programs with specific faith-based components focused on at-risk children ages 0 to 12. Funded programs should have specific measurable spiritual and academic outcomes, and serve as a model in their local communities. Grants of up to \$10,000 are provided. Requests submitted by churches must be targeted towards community outreach; programs designed for children already part of the congregation are not funded. The upcoming application deadline is **January 6, 2010**. Visit the For Kids Only website to review the application guidelines.

**Grant link:** <http://www.fko.org/GrantProgram.html>

## HEALTH



### Foundation for Occupational Health & Safety

#### *Worldwide Outreach Program*

The mission of the Foundation for Occupational Health and Safety (FOHS) "Worldwide Outreach Program" is to support the professional development of occupational health and safety with emphasis on primary prevention in Occupational Hygiene. The goal of this Program is to provide cooperative financial and technical support to enhance organizations emphasizing occupational hygiene training and education. FOHS announces a calendar year 2009 grant, total value up to US \$2,000. It is recommended that individual proposals be in the US \$1,000 - \$2,000 range. This is not a monetary award but must identify specific educational or research materials needed to support a program. One identified and fundable objective is to provide packages of published materials that would enhance an organization's library. Qualifying educational organizations, professional organizations, and non-government organizations and/or collaborating centers are eligible to apply. Those seeking to further the goals of the World Health Organization (WHO) Collaborating Centers for Occupational Health's Work Plan are further encouraged to apply. Criteria used to evaluate the proposal include: Eligibility of organization, Demonstrated support of Occupational Hygiene training and education activities, Meeting the FOHS program mission and goals, and Potential for long-term development of in-country professionals including knowledge and skill transfer. Application deadline is **December 31, 2009**.

**Grant link:** [http://www.fohs.org/WOP\\_GrantFrm.htm](http://www.fohs.org/WOP_GrantFrm.htm)

### American Dental Association Foundation

#### *Samuel Harris Fund for Children's Dental Health*

The American Dental Association Foundation established the Samuel Harris Fund for Children's Dental Health as a permanent endowment fund dedicated to improving oral health for children, particularly through prevention of childhood caries. For 2009-10, organizations that sponsor programs for mothers and caregivers to help reduce the incidence of early childhood caries are invited to submit an application. Competitive grants of up to \$5,000 will be awarded solely for prenatal and

postnatal oral health instruction for mothers/caregivers. Due to limited funding this year, approximately eight to ten grants will be made. Application deadline is **January 8, 2010**.

**Grant link:** <http://www.ada.org/ada/adaf/grants/index.asp#harris>

### **Support for Healthcare and Ending Domestic Violence Programs in California**

#### *Blue Shield of California Foundation*

The mission of the Blue Shield of California Foundation is to improve the lives of Californians by making healthcare effective, safe, and accessible for all Californians, particularly underserved populations, and by ending domestic violence. Requests for support are welcome for projects that serve Californians and pursue activities related to one of the following programs: Health Care and Coverage, with emphasis on promoting universal coverage and building the capacity of community clinics; and Blue Shield Against Violence, which supports projects that strengthen the network of domestic violence service organizations throughout the state. Letters of inquiry are reviewed quarterly; the first 2010 deadline is **January 15**. Visit the Foundation's website to complete the online applicant questionnaire.

**Grant link:** <http://www.blueshieldcafoundation.org/grant-center/eligibility-guidelines.cfm>

### **Allen Foundation Inc.**

The Allen Foundation is accepting grant proposals that address the following areas:

- Relevant nutritional research.
- Programs for the education and training of mothers during pregnancy and after the birth of their children, so that good nutritional habits can be formed at an early age.
- Training of persons to work as educators and demonstrators of good nutritional practices.
- Dissemination of information regarding healthful nutritional practices and habits.

The connections between diet and health remain a basic and primary priority, and consideration has always been given to projects that benefit nutritional programs in the areas of education, training, and research. Low priority has traditionally been given to proposals that help solve immediate or emergency hunger and malnutrition problems.

There is **no application deadline**.

**Grant link:** <https://www.allenfoundation.org/applicants/apply.asp>

### **Jewish Guild for the Blind**

#### *The Alfred W. Bressler Award Program*

The Jewish Guild for the Blind, one of the nation's foremost not-for-profit vision and health care organizations, is dedicated to addressing the needs of persons who are blind and visually impaired. Its long-standing commitment is demonstrated not only through its connection with the Alfred W. Bressler Fund, but through its wide range of programs and services. The Alfred W. Bressler Prize in Vision Science was established in 2001 through a generous bequest of Alfred W. Bressler. It recognizes a professional in the field of vision science whose leadership, research and service have resulted in important advancements in the treatment of eye disease or rehabilitation of persons with vision loss. A panel of distinguished vision science profes-

sionals will select the winner who receives a prize of \$40,000. The award is open to established professionals in the field of vision science whose contributions have advanced vision care, the treatment of eye disease, or the rehabilitation of persons with visual disabilities or blindness and whose further work is expected to contribute significantly. Candidates from the United States and countries around the world are eligible for the award. There is **no application deadline**.

**Grant link:** <http://www.jgb.org/bressler.asp?Bressler=TRue>

## **LIBRARY**

### **Association for Specialized and Cooperative Library Agencies**

#### *American Library Association*

The Association for Specialized and Cooperative Library Agencies, a division of the American Library Association, seeks nominations for the 2010 ASCLA/KLAS/NOD Award. Sponsored by ASCLA, the National Organization on Disability and Keystone Systems, the award recognizes an innovative and well-organized project that successfully developed or expanded services for people with disabilities. The award can be for a specific service(s) program or for a library that has made its total services more accessible through changing physical and/or attitudinal barriers. The winner receives \$1,000 and a citation provided by Keystone Systems. Application deadline is **January 11, 2010**.

**Grant link:** [http://www.ala.org/ala/newspresscenter/news/pressreleases2009/november2009/disability\\_ascla.cfm](http://www.ala.org/ala/newspresscenter/news/pressreleases2009/november2009/disability_ascla.cfm)

### **Libri Foundation**

#### *The Libri Foundation*

The Libri Foundation puts new, quality hardcover children's books on the shelves of public libraries throughout the U.S. Through the Books for Children program, the Foundation offers 2:1 matching grants to rural libraries for the purchase of new children's books. Application deadline: **January 15, 2010**.

**Grant link:** <http://www.librifoundation.org/apps.html>

## **MULTIPLE FUNDING AREAS**

### **Chase**

#### *Chase Community Giving*

Chase is giving away \$5 million dollars to local charities through a Facebook voting application. Be sure to get your charity listed and encourage everyone you know to vote for you! The first round of voting takes place through **December 11th** and the top 100 vote getters receive \$25,000 each. Then a second round of voting takes place from January 15th through 29th for the top awards.

**Grant link:** [http://apps.facebook.com/chasecommunitygiving/?src=ad4\\_43006948\\_219720618](http://apps.facebook.com/chasecommunitygiving/?src=ad4_43006948_219720618)

### **Barnes & Noble**

#### *Barnes & Noble's Corporate Contributions*

Barnes & Noble's corporate contributions program supports non-profit organizations that focus on literacy, the arts or education (pre-K – 12). Funding is limited. Please note: Barnes & Noble does not have a grant program nor do they offer scholarships. They consider requests for donations from non-profit organizations that meet the following criteria:

- Reach a national audience

- Serve the greater good nationally
- Offer opportunities for in-store events
- Are able to work with Barnes & Noble and other appropriate sponsors on promotion and execution of the program

Barnes & Noble is committed to partnering with for-profit and non-profit organizations that focus their core businesses on higher learning, literacy and the arts. Their partnerships foster community good will and promote our brand. A suitable sponsorship is one that benefits Barnes & Noble and the communities it serves. If your organization's program meets the following criteria, you may qualify for a sponsorship:

- Sponsorship is highly visible and will reach a national audience
- Sponsorship will drive traffic into our stores
- Sponsorship offers opportunities for in-store events
- Other sponsors and community partners are appropriate for Barnes & Noble
- Sponsor must have the ability to work together with the project's partners, execute the program on time and on budget, and have a developed media plan to attract attention and visibility

There is **no application deadline**.

**Grant link:** [http://www.barnesandnobleinc.com/our\\_company/sponsorship/sponsorships\\_national/donations\\_national.html](http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorships_national/donations_national.html)

#### **Blockbuster Inc.**

##### *Blockbuster Community Relations*

Blockbuster Inc. will consider requests from non-profit organizations that meet one or more of the following requirements:

- Project has film/video industry focus
- Project impacts children/families
- Project supports a particular Blockbuster business objective, i.e., employment
- Project has clearly defined and measurable goals.

**Requests are reviewed monthly.**

**Grant link:** <http://www.blockbuster.com/corporate/corporateGivingGuideLines>

#### **Coca-Cola Foundation**

##### *The Coca-Cola Foundation*

The Coca-Cola Foundation, and its 18 local and regional foundations work with people in communities and governmental organizations and nongovernmental organizations to create and support projects most relevant to communities. The Coca-Cola Foundation will fund proposals for programs in the areas of the environment, fitness and active lifestyles, community recycling, and education. All requests for funding must be submitted through the online application system. There is **no application deadline** noted.

**Grant link:** [http://www.thecoca-colacompany.com/citizenship/foundation\\_local.html](http://www.thecoca-colacompany.com/citizenship/foundation_local.html)

#### **FedEx**

##### *FedEx Charitable Contributions*

The mission of the FedEx Social Responsibility department is to actively support the communities they serve. Corporate resources include financial contributions, in-kind shipping services and coordination of volunteer services by their employees. Requests are accepted year-round and

generally are reviewed within three weeks of receipt. FedEx prefers to contribute to specific program needs rather than special events or capital campaigns. FedEx is especially interested in supporting nonprofit organizations that request: 5% or less of a total project budget; contingency grants; or seed monies with the thought that other sources will contribute matching amounts. Organizations must show evidence of competent management, low administrative/fundraising expense ratios, and a nondiscriminatory program benefiting broad segments of the community. There is **no application deadline**.

##### Pedestrian and Child Safety

Safety is a core value of FedEx, and it is the first consideration in all operations. We currently partner with the National SAFE KIDS Campaign to promote child and pedestrian safety around the world. We also support other organizations that work to enhance the safety of children and transportation systems.

##### Education

Education is vital to the future of our communities and to FedEx. FedEx works extensively with programs such as Junior Achievement and Adopt-A-School. We also support organizations that enhance education in the following areas: technology, global economics and trade, cultural diversity and innovative programs that enhance learning.

##### Health and Human Services

FedEx provides support for health and human service needs through our relationships with the United Way and March of Dimes. We also support youth development organizations and others that meet basic human needs.

##### Emergency and Disaster Relief

FedEx provides contributions and logistics/ transportation support for emergency and disaster needs. FedEx has established relationships with several relief agencies to help ensure that aid reaches people quickly and efficiently during times of crisis. These agencies include the American Red Cross, United Way International and Heart to Heart International.

**Contact:** [http://about.fedex.designcdt.com/charitable\\_contribution\\_guidelines](http://about.fedex.designcdt.com/charitable_contribution_guidelines)

#### **OTHER**

##### **Innovative News Services Funded**

##### *John S. and James L. Knight Foundation: Knight News Challenge*

The John S. and James L. Knight Foundation advances journalism in the digital age and invests in the vitality of communities where the Knight brothers owned newspapers. Through the Knight News Challenge, the Foundation will award \$5 million for innovative ideas that develop platforms, tools, and services to transform community news, conversations, and information distribution and visualization. There are three rules to follow when applying to the 2010 Knight News Challenge: 1) Use digital, open-source technology. 2) Distribute news in the public interest. 3) Test your project in a local community. Nonprofit organizations, for-profit companies, and individuals worldwide are eligible to submit proposals that use new or available technology to distribute news and information in an innovative way to create a sense of community for people in a defined geographic area. The application deadline for this program has been extended to **December 15, 2009**. Online application information is available on the Knight News Challenge website.



**Grant link:** <http://www.newschallenge.org/>

## **RESEARCH**

### **Cooley's Anemia Foundation**

#### *Translational Research in Adult Thalassemia*

Cooley's Anemia Foundation is accepting applications for translational research in adult thalassemia. The purpose of this initiative is to speed the application of recent translational advances in gene therapy to clinical trials. The Foundation recognizes that there are many key areas worthy of support in the search for a cure for thalassemia with cell therapy and gene therapy. While several funding mechanisms are available for a range of studies on vector development, proof of concept studies in animal models, and transplantation, there remains a funding gap for launching human trials. Both phase I (safety) and phase II (efficacy) trials are eligible for support. Funding and candidate eligibility: Total funding of up to \$75,000 per year will be available (including indirect costs of 8%). With satisfactory evidence of progress the grant may be renewed for a second year. The research may not be conducted at a for-profit laboratory. Because the purpose of the support is to facilitate launch of clinical trials, eligible studies proposed for this RFA must be accompanied by a realistic timeline of progress to human trials. The Foundation recognizes that this timeline can be long. Applicants should state explicitly the status of their proposed trials, for example whether the trial has been approved by the recombinant DNA Advisory Committee (RAC), or Food and Drug Administration (or equivalent processes at non-US sites), or whether review meetings at regulatory agencies have been scheduled. Deadline for submission is **January 15, 2010**.

**Grant link:** [http://www.cooleysanemia.org/index.php?option=com\\_content&view=article&id=213:caf-research-fellowships-aamp-grant-applications-available&catid=1:latest-news](http://www.cooleysanemia.org/index.php?option=com_content&view=article&id=213:caf-research-fellowships-aamp-grant-applications-available&catid=1:latest-news)

### **National Science Foundation**

#### *Broadening Participation Research Initiation Grants in Engineering*

Funding Opportunity Number: 10-509

Proposals may only be submitted by the following: Universities and colleges: Universities and two- and four-year colleges (including community colleges) accredited in, and having a campus located in the US, acting on behalf of their faculty members. Such organizations also are referred to as academic institutions. Proposers affiliated with Minority-Serving Institutions (MSIs) including Historically Black Colleges and Universities (HBCUs), Hispanic-serving Institutions (HSIs), Tribal Colleges and Universities (TCUs), and persons with disabilities are especially encouraged to apply. Non-profit, non-academic organizations: independent museums, observatories, research labs, professional societies and similar organizations in the US associated with educational or research activities. The Directorate for Engineering (ENG) at the National Science Foundation offers a research initiation grant funding opportunity with the goal of broadening participation to all engineers including members from underrepresented groups and persons with disabilities in the engineering disciplines. These grants are intended to increase the diversity of researchers in engineering disciplines to initiate research programs early in their careers, including those from underrepresented

groups, engineers at minority serving institutions, and persons with disabilities. By providing these funding opportunities, ENG intends to further broaden participation of engineering researchers who share NSF's commitment to diversity in the following ways: Expand the population of role models who will interact with an increasingly diverse student population, the workforce of the future. Increase the number of engineering researchers at minority serving institutions actively and competitively engaged in research as independent investigators, thereby creating new research opportunities for students from underrepresented groups and persons with disabilities. Fund engineering research projects that use innovative ways to attract and retain members of underrepresented groups and persons with disabilities to careers in engineering. Submission deadline is **February 25, 2010**.

**Grant link:** [http://www.nsf.gov/publications/pub\\_summ.jsp?ods\\_key=nsf10509](http://www.nsf.gov/publications/pub_summ.jsp?ods_key=nsf10509)

### **Kenneth Rainin Foundation**

#### *Innovator Awards Program for Inflammatory Bowel Disease*

The Kenneth Rainin Foundation, a private family foundation that provides support in health, education, and the arts, has announced its new Innovator Awards Program for Inflammatory Bowel Disease. Designed to accelerate the pace of discovery in IBD research, the Innovator Awards Program is focused on finding applicants with diverse backgrounds who can help build a creative, conceptual paradigm for IBD, with emphasis on the importance of nurturing interdisciplinary collaboration between fields. Alternative approaches that are nutrition-based or holistic in nature may also play an important role in our research. The grant program is open to tenure-track professors at all levels and from any scientific discipline or nonprofit research institution. Initial one-year grants of \$100,000 each will be awarded annually. The first round of applications will be accepted from **February 15 to March 15, 2010**.

**Grant link:** <http://krfoundation.org/grants/health/>

### **National Institutes of Health**

#### *Mouse Models Containing Human Alleles: Novel Tools to Study Brain Function*

Funding Opportunity Number: PAR-08-158

There are several types of eligible applicants. Please refer to the full announcement for further details. This Funding Opportunity Announcement (FOA), issued by the National Institute of Mental Health (NIMH), the National Institute on Aging (NIA), the National Institute on Alcohol Abuse and Alcoholism (NIAAA), and the National Institute on Drug Abuse (NIDA), invites Phased Innovation (R21/R33) grant applications from organizations/institutions that propose the development and characterization of novel mouse models that express human genes or human genetic elements that can aid in understanding the molecular mechanisms underlying brain function and the physiological function/significance of gene variants and gene dosage abnormalities that have been identified as possibly being involved in mental disorders, addiction, neurodegenerative disorders of aging, and alcoholism as well as related comorbid conditions. Application deadline is **January 28, 2011**.

**Grant link:** <http://grants.nih.gov/grants/guide/pa-files/PAR-08-158.html>

### **National Institutes of Health**

#### *Adverse Outcomes of Assisted Reproductive Technologies*

Funding Opportunity Number: PA-08-103

There are several types of eligible applicants. Please refer to the full announcement for further details. This Funding Opportunity Announcement (FOA), issued by the National Institute of Child Health and Human Development (NICHD), encourages Program Project Grant (P01) applications from institutions/organizations that propose to study the ways in which Assisted Reproductive Technologies (ART) may affect eggs, sperm and pre-implantation embryos that could, in turn, lead to adverse outcomes during fetal development, the perinatal period, childhood, adulthood or even subsequent generations. While most ART offspring appear to be healthy and developing normally, there are some reports of adverse outcomes and some concerns owing to the variety and type of ART protocols in use. This FOA encourages applications on human subjects and animal models that can include a wide variety of basic, clinical and epidemiological approaches. P01 applicants can take advantage of this FOA to propose multidisciplinary, interactive and synergistic program projects in order to address some of these issues. It is anticipated that this FOA will provide empirical data for understanding ART outcomes and also how reproductive health is fundamental to overall health and quality of life. Application deadline is **May 7, 2011**.

**Grant link:** <http://grants.nih.gov/grants/guide/pa-files/PA-08-103.html>

#### **National Institutes of Health**

*Midcareer Investigator Award in Patient-Oriented Research*  
Funding Opportunity Number: PA-08-151

There are several types of eligible applicants. Please refer to the full announcement for further details. The purpose of the Midcareer Investigator Award in Patient-Oriented Research is to provide support to mid-career health-professional doctorates or equivalent who are typically at the Associate Professor level or the equivalent (see Section III. Eligible Individuals) for protected time to devote to patient-oriented research (POR) and to act as research mentors primarily for clinical residents, clinical fellows and/or junior clinical faculty. Application deadline is **May 7, 2011**. The intent of this award is two-fold:

- to enable mid-career clinician scientists to devote more time and to augment their capabilities in patient-oriented research; and
- to enable mid-career clinical scientists to mentor new clinical investigators in the conduct of patient-oriented research. An award recipient who continues to have an independent peer-reviewed patient-oriented research program and continues to provide mentoring to new investigators can continue to contribute to the overall goals of the program after being promoted to Full professor.

**Contact:** <http://grants.nih.gov/grants/guide/pa-files/PA-08-151.html>

#### **National Institutes of Health**

*NINDS Institutional Center Core Grants to Support Neuroscience Research*

Funding Opportunity Number: PAR-08-116

There are several types of eligible applicants. Please refer to the full announcement for further details. NINDS Center Core Grants will support centralized resources and facilities shared by investigators with existing NINDS-funded research projects. Each Center will be composed of one or more research cores, each of which will enrich the effectiveness of ongoing research, and promote new research

directions. There should be no overlap between the requested core facilities and other pre-existing core facilities.

Application deadline is **May 7, 2011**.

**Contact:** <http://grants.nih.gov/grants/guide/pa-files/PA-08-116.html>

#### **National Institutes of Health**

*Exploratory Studies in Cancer Detection, Diagnosis, and Prognosis*

Funding Opportunity Number: PA-08-267

There are several types of eligible applicants. Please review the full announcement for further details. This funding opportunity announcement (FOA), issued by the National Cancer Institute (NCI), invites grant applications from institutions and organizations that are interested in developing and testing innovative methods in cancer detection, diagnosis, and prognosis. The NCI is especially interested in research studies that focus on the development and testing of improved methods for detecting specific characteristics of cancer, which can be subsequently used for the clinical management of cancer patients or individuals who are at risk for (developing) cancer. It is important that research studies focus on the search for molecular and cellular differences between tumors, pre-malignant, or normal tissues. The studies should determine the clinical translational significance of these differences by correlation with clinical parameters, in order to answer clinical problems related to detection, diagnosis, treatment, and prognosis. Submission deadline is **September 7, 2012**.

**Grant link:** <http://grants.nih.gov/grants/guide/pa-files/PA-08-267.html>

#### **National Institutes of Health**

*Development and Application of PET and SPECT Imaging Ligands as Biomarkers for Drug Discovery and for Pathophysiological Studies of CNS Disorders*

Funding Opportunity Number: PAR-10-024

There are several types of eligible applicants. Please refer to the full announcement for further details. This Funding Opportunity Announcement (FOA) invites research grant applications from organizations/institutions that propose the development of novel radioligands for positron emission tomography (PET) or single photon emission computed tomography (SPECT) imaging in human brain, and that incorporate pilot or clinical feasibility evaluation in pre-clinical studies, model development, or clinical studies. Submission deadline is **January 7, 2013**.

**Grant link:** <http://grants.nih.gov/grants/guide/pa-files/PAR-10-024.html>

#### **National Institutes of Health**

*Development, Application, and Evaluation of Prediction Models for Cancer Risk and Prognosis*

Funding Opportunity Number: PA-10-025

There are several types of eligible applicants for this opportunity. Please refer to the full announcement for further details. This Funding Opportunity Announcement (FOA), issued by the National Cancer Institute (NCI), encourages research applications from clinicians, epidemiologists, geneticists, statisticians, and translational researchers working in the field of cancer control and prevention to improve existing models for cancer risk and prognosis by developing innovative research projects that use existing data; develop new models for cancer risk and prognosis; and validate new models and evaluate their utility in research and clinic settings. Submission deadline is **January 7, 2013**.

**Grant link:** <http://grants.nih.gov/grants/guide/pa-files/PA-10-025.html>

## **SCHOOL-BASED**

### **Travel Opportunity for Secondary School Teachers**

#### *Toyota International Teacher Program to Costa Rica*

The Toyota International Teacher Program, administered by the Institute of International Education, offers U.S. secondary school educators the opportunity to travel to Costa Rica from June 18 through July 3, 2010. While in Costa Rica, program participants will meet with environmental and cultural preservation experts, tour museums, participate in activities in the rainforest, and visit rural primary and secondary schools. One of the main goals of the program is to encourage the participants to develop creative teaching strategies for all subject areas using their experiences in Costa Rica. Full-time grade 6-12 teachers and teacher librarians from all 50 states and the District of Columbia are eligible to apply. Applicants must have at least three years of consecutive, full-time teaching experience. The application deadline is **January 6, 2010**. Online application information is available on the program's website.

**Grant link:** <http://www.toyota4education.com/pmwiki.php?n=Main.HowToApply>

### **National Science Teachers Association**

#### *Toyota TAPESTRY Grants for Science Teachers*

The Toyota TAPESTRY Grants for Science Teachers program, one of the largest science teacher grant programs in the United States, is now accepting entries for the 2009-2010 competition. Sponsored by Toyota Motor Sales, U.S.A. and administered by the National Science Teachers Association, the program offers grants of up to \$10,000 each to K-12 teachers for innovative science projects that enhance science education in their school and/or district over a one-year period. Fifty large grants and a minimum of 20 mini-grants totaling \$550,000 will be awarded this year. Individual science teachers or a team of up to five teachers can submit proposals in one of three categories: physical science application; environmental science education; and integrating literacy and science. A judging panel convened by the NSTA will select the award-winning projects based on several criteria, including their innovative approach in teaching science and ability to create a stimulating and hands-on learning environment. Applicants must either be an elementary teacher who teaches science in the classroom or a middle or high school science teacher. Applicants must be residents of one of the 50 states or a resident of Washington, D.C.; Puerto Rico; or the U.S. territories including American Samoa, Guam, the Commonwealth of the Northern Mariana Islands, and the U.S. Virgin Islands. Deadline for submission is **January 18, 2010**.

**Grant link:** <http://www.nsta.org/pd/tapestry/>

### **Awards for Science Teachers in Company Communities**

#### *Amgen Award for Science Teaching Excellence*

The Amgen Award for Science Teaching Excellence recognizes extraordinary contributions by K-12 educators who are elevating the level of science literacy through creativity in the classroom and motivation of students. In 2010, the program will recognize 34 teachers from the communities in which Amgen has staff and facilities, including locations

in California, Colorado, Kentucky, Massachusetts, Puerto Rico, Rhode Island, Washington, and Canada (Alberta, British Columbia, Ontario, and Quebec). Each honored teacher will receive an unrestricted cash award of \$5,000 and a \$5,000 cash grant for the recipient's school to be used for the expansion and enhancement of a school science program, science resources, or for the professional development of the school's science teachers. Applications must be submitted by **February 5, 2010**. Online application information is available on the Amgen website.

**Grant link:** [http://www.amgen.com/citizenship/aaste\\_overview.html](http://www.amgen.com/citizenship/aaste_overview.html)

### **Welch's and Scholastic Parent & Child Magazine**

#### *Harvest Grants*

Welch's® and Scholastic Parent & Child® Magazine have launched a unique Harvest Grants program to help 100 winning schools nationwide grow fruit and vegetable gardens. Thousands of school children nationwide will have the opportunity to participate in this unique, hands-on learning experience that can help bring to life subjects such as science, math and even literacy. Entries will be judged by experts at the National Gardening Association, who will select two schools in every state to receive a Welch's Harvest Grant: Welch's will award 100 garden packages, together valued at \$35,000, to the winning schools. Five schools will receive \$1,000 packages; 25 schools will receive \$500 packages; and 70 schools will receive \$250 packages. Each package will be filled with a variety of tools, seeds, and educational materials that will help students connect with nature and better understand the origins of their food supply. Application deadline is **February 6, 2010**.

**Grant link:** <http://www.scholastic.com/harvest/>

### **Intel**

#### *Intel Schools of Distinction Awards*

The annual Intel Schools of Distinction Awards recognize U.S. schools that implement innovative, replicable programs that inspire their students and lead to positive educational outcomes in the areas of math and science. In order to be considered as an Intel School of Distinction, schools must develop an environment and curricula that meet or exceed benchmarks, including national mathematics and science content standards. The awards program is open to K-12 public, private, charter, and parochial schools in the United States, Department of Defense Dependents Schools, and Bureau of Indian Affairs schools. Home schools are not eligible. The applicant school's program must have at least three years of results data, whether NCES or other comparable data. Eighteen finalists will be selected in April, three from each grade range (K-5, 6-8, and 9-12) in each of the two categories of math and science. Six winners, selected out of the eighteen finalists, will each receive \$10,000 from the Intel Foundation and more than \$100,000 worth of products and services from the program award sponsors. One of the final six winners will be identified as the Star Innovator for 2009. This school will receive an additional \$15,000 cash grant from the Intel Foundation as well as additional services and products from the award sponsors. Eighteen schools - three elementary, three middle, and three high schools in each of two categories (math and science) - will be selected as finalists, receiving a cash grant for \$2,500 each from the Intel Foundation. Six winners - one elementary, one middle, and one high school in each of the two categories - will each receive \$10,000 cash grants and more than \$100,000 in products

and services from sponsors. One of the six winning schools will be chosen as the Star Innovator, and receive an additional \$15,000 grant from the Intel Foundation as well as additional products and services. Deadline for applications is **February 15, 2010**.

**Grant link:** <http://www.intel.com/education/schoolsofdistinction/index.htm>

### California Department of Education

*Funding Name: English Learner Professional Development (ELPD)*

Eligible Applicants: local educational agencies

Required Eligibility Criteria: Applicants must be a public school district or county office of education with teachers who: 1) provide direct instruction to pupils in mathematics or reading, or both; 2) meet the credential and assignment requirements of the MRPDP; 3) teach EL pupils; 4) complete the 40-hours initial training before starting the 40 hours ELPD; and 5) complete the 40-hour ELPD training by an SBE approved ELPD training provider. Funding Description: The ELPD component of the Mathematics and Reading Professional Development Program (MRPDP) provides funding for professional development for eligible teachers of English learners (EL). The program includes foundational knowledge designed to assist EL pupils to attain a high level of English proficiency, English Language Development instruction to meet the language and academic needs of EL pupils, and reading/language arts and content area instruction to help teachers of EL pupils understand and apply knowledge of linguistic structures to State Board of Education (SBE) adopted instructional materials. Submission deadline is **March 1, 2010**.

**Grant link:** <http://www.cde.ca.gov/fg/fo/profile.asp?id=1541>

### Jordan Fundamentals

*The Jordan Fundamentals Grant Program*

The Jordan Fundamentals Grant Program awards one million dollars annually, to teachers across the country, who motivate and inspire students toward achieving excellence. These grants are given to support teachers and provide access to additional resources. Each year, a significant number of projects will be funded as "Innovation Grants" with individual teacher approaches that attempt to engage students in school using either experimental or traditional strategies effectively. Application deadline is **March 30, 2011**. These projects should incorporate a number of critical components:

- Address at least one or more of the grant Program Objectives
- Provide multiple examples of how the program will be Effective
- Address specific student needs
- Will rely on at least one specific Brand Truth's as guiding principles

Inspiration Grants, averaging \$10,000, will be awarded to teams of teachers to support scaling-up the implementation of approaches, originally developed with Innovation Grants. Requests larger than \$10,000 for Innovation Grants will be considered if the proposal scope is appropriately in alignment with the requested amount. These projects should incorporate a number of critical components:

- Projects should demonstrate the potential for being Effective, Replicable and Sustainable
- Address at least two or more of the grant Program Ob-

jectives

- Address specific student needs
- Will rely on at least two of the Brand Truth's as guiding principles

**Grant link:** <http://www.nike.com/jumpman23/features/fundamentals/guidelines.html>

### Benedict Foundation for Independent Schools

*The Benedict Foundation for Independent Schools*

The Benedict Foundation for Independent Schools provides funding for independent secondary schools that have been members of the National Association of Independent Schools for ten consecutive years. Challenge grants are preferred for purposes of improving academic programs, scholarship aid, building programs, faculty salaries, faculty summer workshops, or other programs to improve the quality of the school's educational activities. The foundation provides the following types of support: building/renovation; matching/challenge support; and scholarship funds. Giving is on a national basis. The foundation does not make grants to individuals, or for endowment funds or operating costs; or multi-year grants; no loans. After receipt of letter of intent, BFIS sends a brochure and cover letter specifying application requirements. Do not telephone the foundation to request the application. Applications should be received between **January 1 and March 31**. Maximum grant award \$40,000. Final notification is given in July. The foundation does not have a website at this time.

**Contact:** Nancy H. Benedict / Vice President, 524 Bay Dr., Vero Beach, FL 32963-2107

### ING Unsung Heroes

*ING Unsung Heroes*

The ING Unsung Heroes program annually provides grants to K-12 educators utilizing new teaching methods and techniques that improve learning. Each year, educators submit applications for an ING Unsung Heroes grant by describing projects they have initiated or would like to pursue. Each project is judged on its innovative method, creativity, and ability to positively influence students. One hundred finalists will be selected to receive a grant of \$2,000 each, payable to both the winning teacher and his or her school. At least one grant will be awarded in each of the fifty states, provided at least one qualified application is received from each state. Of the hundred finalists, three are selected for additional financial awards - \$25,000 for first place, \$10,000 for second place, and \$5,000 for third place. All K-12 education professionals are eligible to apply. Applicants must be employed by an accredited K-12 public or private school located in the United States and be full-time educators, teachers, principals, para-professionals, or classified staff with effective projects that improve student learning. Application deadline is **April 30, 2010**.

**Grant link:** <http://www.ing-usa.com/us/aboutING/CorporateCitizenship/Education/INGUnsungHeroes/index.htm>

### McCarthy Dressman Education Foundation

*Academic Enrichment Grants and Teacher Development Grants*

Headquartered in Salt Lake City, Utah, the McCarthy Dressman Education Foundation was created in recognition of the struggle educators often face in bringing truly exceptional teaching to their students. The foundation awards grants to those projects and/or initiatives with significant potential to

augment the educational experiences for youth of all backgrounds. The foundation is now accepting applications for its Academic Enrichment Grants and Teacher Development Grants. Academic Enrichment Grants are designed to develop in-class and extracurricular programs that improve student learning. These grants seek to maximize innovation and results in classrooms and education departments by funding programs that nurture the intellectual, artistic, and creative abilities of children from low-income households. Successful applicants may receive grants of up to \$10,000 each per year for a maximum of three years. Teacher Development Grants seek to increase the effectiveness of individual educators and small teams of teachers by funding the formation and implementation of groundbreaking K-12 classroom instruction. Grantees may be awarded amounts of up to \$10,000 each per year for a maximum of three years. The program provides opportunities for teachers to integrate fresh strategies that encourage critical inquiry and to observe the effect of those strategies on students. Teachers have the opportunity to reflect and write about their projects and to share their observations with other teachers. Application deadline is **May 1, 2010**. Maximum grant award is \$10,000.

**Grant link:** <http://www.mccartheydressman.org/>

## **SOCIAL JUSTICE**

### **Grants Promote Rights for People in Need**

#### *Public Welfare Foundation*

The Public Welfare Foundation supports efforts to ensure fundamental rights and opportunities for people in need nationwide. The Foundation looks for carefully defined points where funds can make a difference in bringing about systemic changes that can improve lives. The Foundation's 2010 funding priorities include the following issue areas: The Criminal and Juvenile Justice program supports strategies to lower rates of incarceration and decrease prison population by changing specific laws, policies, or agency regulations. The Health Reform program seeks to assure that the voice of the consumer is heard on the health reform issue, particularly at the state and local levels, by building the capacity of systems of advocacy with expertise in policy, health law, fiscal analysis, community organizing, etc. The Worker's Rights program supports organizations that are trying to improve the lives of working people by ensuring their basic legal rights to safe, healthy, and fair conditions at work. Letters of inquiry must be submitted six to eight weeks before the proposal deadlines of **March 29** and July 26, 2010. Detailed guidelines for each of the grant programs are available on the Foundation's website.

**Grant link:** <http://www.publicwelfare.org/>

### **Tech Museum of Innovation**

#### *Tech Awards*

An annual program of the Tech Museum of Innovation, the Tech Awards are designed to inspire global engagement in applying technology to humanity's most pressing problems. The awards recognize individuals, organizations, and companies from around the world that are utilizing innovative technology solutions to address urgent issues in the areas of education, equality, environment, health, and economic development. Each year, candidates are nominated and then invited to submit applications. Individuals, for-profit companies, and not-for-profit organizations are eligible.

Self-nominations are accepted. International panels of judges will review the applications and select fifteen laureates.

Awards will be presented in five categories - health, education, environment, economic development, and equality.

Three laureates in each category will be honored and one laureate per category will receive \$50,000. Laureates will be honored at an annual gala event and inducted into the Tech Awards Network. The goal of the program is to create opportunities for learning, networking, and exposure to assist the laureates in furthering their work. Nominations are accepted year-round. The 2010 deadline for nominations is **March 31, 2010**. Nominees that meet the eligibility guidelines will be invited to submit a more detailed application.

**Grant link:** <http://techawards.thetech.org/nominate/>

If you haven't already, be sure to sign up for **GOSTREAM™**, the **FREE** and daily updated stream of grant funding opportunities accessible directly from the San Bernardino County Grants Office website at: **<http://www.sbcounty.gov/grantsoffice/Gostream>**.

**Start using it today!**